

In the Estate of the late PAUL RICHER, Esq., removed from a flat at 71, Knightsbridge, S.W.1; The Property of the HON'BLE MRS. RUPERT GWYNNE. removed from Wootton Manor, Polegate, Sussex; of MRS. VICKERMAN, late of 1, Portland Place, W.1; of H. C. HUTCHINSON, Esq.; of MRS. WENDELL, removed from 25, Hyde Park Square, W.2, and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE ON

Wednesday, October 18th, 1933,

At ONE o'clock precisely.

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W 1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



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N.B. -- ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

WEDNESDAY, OCTOBER 18th, 1933,

At ONE o'clock precisely.

In the Estate of the late PAUL RITCHER, Esq.

Removed from a Flat at 71, Knightsbridge, S.W.1.

- 1 A 30in. mahogany dwarf cupboard, enclosed by 2 doors and the plate glass top, and a ditto bedside cupboard on tapered legs
- 2 Three inlaid mahogany chairs with stuffed seats in red rep, a 14in, mahogany bow-front bedside cupboard with drawer and a mahogany oblong tray
- 3 A 30in. mahogany 4-tier open bookcase and an electric stove in satin brass case—230 volts
- 4 A 3ft. 3in. inlaid mahogany bedstead with panelled ends, a box spring mattress, a hair mattress in red striped case and a bolster
- 5 A 5ft. 6in. mahogany wardrobe, fitted 2 shelves, enclosed by 2 doors, 3 long drawers under, the wing enclosed by a mirror door
- 6 Two pairs of pink rep curtains, 2 valances, a coverlet to match, a Persian rug, blue ground with 3 borders, 5ft. x 3ft. 2in.
- 7 A pair of shaped mirrors of Queen Anne design in plush covered frames, 56in. wide
- 8 A black and gold lacquer commode, 3 drawers, on partly gilt cabriole legs, and the rouge marble top, 3ft. wide
- 9 A similar commode of 4 drawers and the rouge marble top, 3ft. wide
- 10 A 3ft. carved mahogany bedstead with panelled ends and French castors, a box spring mattress, a wool and hair mattress in sateen case and a bolster
- 11 An electric coal fire—230 volts, and 2 alabaster electric ceiling bowls and 2 electric picture lights

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- 12 A steel serpentine dog grate, a set of steel implements, a pair of ditto fire dogs and a ditto spark guard
- 13 A pair of blue and gold silk damask window curtains with shaped valance, and a pair of yellow silk ditto with valance
- 14 A Persian rug with 3 medallions and 5 borders, 5ft. x 3ft. 5in., and another, red ground with designs, 5ft. x 3ft.
- 15 A pair of old Italian carved red and gilt torcheres, each fitted for 3 electric lights, and the pair of fawn silk damask hexagonal shades
- 16 A pair of 2-division mirrors in shaped gilt frames of William and Mary design, the borders with gilt festoon foliage, etc., on red ground, 72in. high, 24in. wide
- 17 A black lacquer pedestal writing desk with Chinese incised decorations in colours, fitted 2 cupboards and 3 drawers, on gilt cabriole legs (2 trays), 4ft. 9in. x 2ft. 9in.
- 18 A pair of brown and gilt electric table lamps with imitation candles and yellow silk shades
- 19 A pair of carved wood ditto with yellow silk shades, and another on step base with astragal silk shade
- 20 A black and gold damask pouffe, a pair of gold and yellow tinsel table centres and a mahogany and brass banded plate carrier with liner
- 21 Two Axminster pile carpets, plain brown ground, and the underfelt
- 22 Two ditto and the underfelt (as planned)
- 23 Two similar corridor strips and a blue floral pattern carpet and underfelt (as planned)
 - A pair of 18th cent. wrought iron and gilt gates of vine pattern with fleur-de-lys rails, and the pair of oak spiral pillars for same, 5ft. 8in. x wide, 7ft. 3in. high
- 25 A bronze statuette of the Venus de Milo, 26in. high
- 26 Two pairs of glass candlesticks with prismatic drops, and a timepiece in inlaid mahogany case
- 27 A leather smoker's companion with ash trays and lighter, 2 silver toast racks, a Sheffield plated vase-shaped coffee pot and a plated fruit tazza
- 28 An engraving, Her Mother's Voice, after Orchardson, and 3 coloured engravings—4
- 29 Seven coloured engravings after Romney, Lawrence, etc., and a reproduction—8

22 23 24 LOT

The Property of H. C. HUTCHINSON, Esq. Removed from Messrs. Taylor's Depository, S.W.1.

- 30 A baby grand pianoforte in satinwood case, by Collard & Collard
- 31 A satinwood bedroom suite, consisting of a 7ft, wardrobe with bow centre, enclosed by 2 doors and 4 drawers under, the sides with shelves and pegs, enclosed by 2 mirror doors, a 4ft, 2in, dressing table, fitted 7 drawers, 2 compartments and mirror, a washstand, fitted 2 cupboards and drawer, marble top and back, and a pedestal cupboard
- 32 A 4ft. satinwood and marqueterie writing desk, fitted 7 drawers and 2 lockers with brass galleries, by Edwards & Roberts
- 33 A 17in, satinwood table, fitted 3 drawers, on tapered legs
- 34 An 8ft. carved mahogany sideboard, fitted 2 cupboards, 2 drawers and recess with brass rail and curtain at back
- 35 A set of 10 and 2 elbow carved mahogany chairs of Chippendale design, with loose seats in leather, on cabriole legs and claw and ball feet
- 36 A 4ft. kingwood and marqueterie serpentine commode of Louis XV design, fitted 2 trays, and enclosed by 2 doors, ormolu mounts and Brescia marble top
- 37 A Japanese curved sword with finely carved ivory scabbard and handle
- 38 A Chinese rosewood elbow chair and a ditto single chair carved with dragons and flowers
- 39 A 4ft. 7in. carved gilt settee of Louis XV design, covered in Aubusson floral tapestry, on pink ground
- 40 A similar window seat with hinged elbow and a mirror in circular gilt frame
- 41 A 4-fold mahogany screen with glass panels
- 42 Thier's Le Consulat et L'Empire, 18, and Guizot's Histoire de France, 7—25
- 43 French Works, Rostand, Victor Hugo, etc., mostly half calf—100
- 44 Ditto, Military and Historical, mostly half calf-100
- 45 Ditto, about 100
- 46 Maxwell's Life of Wellington, 2, Leny's Napoleon, The Story of the Fourth Army and Maps, 2, and others—40

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Removed from No. 6, Upper Grosvenor Street, W.1.

- 47 Three pairs of rose pink moire rep curtains, lined and wadded with 2 trimmed valances and holders
- 48 Two pairs of old gold silk damask curtains, lined and wadded with shaped and trimmed valances and rope holders
- 49 A pair of old gold silk damask curtains with valance and rope holders, en-suite

The Property of a Lady.

50 An Agra carpet, wine colour ground with designs of deer, birds and flowers, 9 borders, 14ft. 6in.. x 7ft. 7in.

The Property of a Gentleman. Removed from St. James's Street, and from various sources.

- A 4ft. 6in. Flemish oak coffer with arched lid, the front inlaid with vases of flowers, birds, etc.
- 52 A 3ft. 6in. Chippendale mahogany tallboy secretaire chest of 8 drawers with fretted and dental cornice and fluted canted angles
- 53 A 4ft. 4in. mahogany lawyer's cabinet, fitted 15 lockers
- 54 A 4ft. Sin. Jacobean oak dower chest with inlaid diagonal pattern lines
- 54A A grandmother clock in carved mahogany case with fluted pilasters and arched brass dial, H. Hall, Ely
- 55 An old English striking bracket clock in mahogany case
- 56 A walnut oval tea table on cabriole legs
- 57 A set of 6 mahogany chairs on carved claw and ball feet, the seats in silk
- 58 A divan easy chair in tapestry and 3 Georgian mahogany chairs with stuffed seats
- 59 A 7ft. mahogany and satinwood banded bow-front sideboard, fitted 2 deep and 3 shallow drawers, on 6 tapered legs
- 60 A Persian rug, blue centre with fawn corners and borders, 5ft. 6in. x 3ft. 10in.
- 61 An Aubusson tapestry carpet, rose pink with oval floral centre medallion on cream ground, 22ft. x 16ft.
- 62 Another, 14ft. 10in. x 11ft. 8in.

- 63 A pair of Chinese mandarin jars and covers with panels of figures, birds, utensils, etc.
- 64 A walnut chest of 5 drawers
- 65 A set of 6 and 2 carved mahogany chairs with concave seats and loose squabs in tapestry
- 66 A Sheraton mahogany bureau, fitted small drawer, etc., fall front and 4 drawers under
- 67 A mahogany stool on claw and ball feet
- 68 A pair of Empire elbow chairs with cane seats and painted with Chinese figures and symbols, on paw feet
- 69 A 22in, rosewood and marqueterie envelope card table, fitted drawer
- 70 A 26in, mahogany 2-tier table and a Venetian carved gilt wall mirror
- 71 A 21in, old mahogany table writing desk with drawer at side, and an 18in, ditto small chest of 4 drawers
- 72 An Italian work box inlaid ivory and coloured wood, with sliding top and drawer, and a pair of gilt footstools in needlework
- 72A A mirror in carved gilt frame with scroll foliage
- 73 A barometer and thermometer with convex mirror and level in mahogany wheel pattern case
- 74 A shaped marqueterie commode, fitted drawers
- 75 A mahogany piecrust top table on tripod
- 76 An oak 4-fold screen with velvet panels
- 77 A walnut oblong mirror of Queen Anne design
- 78 An 18th cent. Persian silk rug, buff ground with floral designs in shades of pink and blue, 6 borders, 6ft. 8in. x 4ft. 2in.
- 79 A Shirvan rug with 3 buff hexagonal medallions on blue ground, and 3 narrow borders, 5ft. 10in. x 4ft. 1in.
- 80 A Persian rug, blue ground, all over design, crimson border, 6ft. 6in. x 4ft. 3in.
- 81 A 2ft. 6in. mahogany tallboy chest of 8 drawers with serpentine front, brass handles
- 82 A 25in. Georgian mahogany 2-tier angle washstand, fitted drawer, and a ditto toilet mirror, the serpentine plateau fitted 3 drawers
- 83 A 3ft. 6in. ditto bureau, fitted 8 small drawers and pigeon holes, sloping front and 4 drawers under
- 84 A Chinese 2-fold blackwood screen, the panels with eagle, lantern, birds, etc., in mother o' pearl and ivory

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8 Lot A large walnut clock formed as a carved figure of Father 85 A tapestry picture, Playing Bowls, and another of a Grey-86 hound, "Eos," with engraving A 3ft. 6in. inlaid mahogany china cabinet, fitted 3 shelves, 87 enclosed by glazed door and sides, on tapered legs A 3ft. 2in. mahogany bookcase, fitted 3 shelves, enclosed by 88 2 glazed lattice doors and cupboard under A Queen Anne walnut and banded chest of 6 drawers with 89 moulded pediment, on stand, fitted 3 drawers and slide with "Sunray" panel, on carved cabriole legs and hoof feet, 3ft, 6in, wide A set of 6 mahogany chairs of Chippendale design with 90 stuffed seats and backs in grey floral Genoa velvet, on 26 carved shell cabriole legs and claw and ball feet Buchne A Sheraton mahogany kneehole desk, fitted drawers and cup-91 board under A pair of green and gilt console tables with serpentine mar. 134ms 92 A mahogany stool on claw feet and loose seat 23/10 93 An old marqueterie folding top card table on cabriole legs 94 A Kirman carpet, blue ground, worked with animals, birds, vases of flowers, buildings, etc., 7 floral borders, 10ft. 3in x 6ft. 6in. A panel of Bokhara embroidery with floral designs in col-96 oured silks A large Cashmere silk shawl with Persian designs 97 A Kirman rug with crimson gentre medallion on fawn 98 ground, blue border, 6ft. 6in. x 4ft. An oak refectory table of Jacobean design on 6 carved but 99 bous supports and stretchers, 10ft. x 4ft. A Turkey light ground carpet with centre medallion and 100 designs in colours, 14ft. 3in. x 11ft. A 3ft. mahogany circular front card table with ebonized lines 101

on square tapered legs A pair of old English mahogany chairs with carved arched 102 backs and stuffed seats A set of 8 Rockingham vases, painted and encrusted flowers, 103 and another pair with covers A 6ft. Sheraton inlaid mahogany sideboard, serpentine front 104 fitted 5 drawers and cellarette, on tapered legs

105 An inlaid mahogany settee with scroll ends covered in green 3 silk

106 Five Empire white and gilt elbow chairs and 4 similar chairs variously covered

107 An old English manogany grandfather clock with painted dial, by Browne, Kidderminster (pendulum, 2 weights and winder)

108 A pair of oak elbow chairs of William and Mary design with rich conventional carving and cane seats, on turned legs and rails

109 A 3-light plated candelabra with stoppers and chased foliage borders and an oak library chair

110 A 2ft. 6in. walnut double dome bureau bookcase, fitted fallfront with interior fittings, 4 drawers under, the top part enclosed by 2 shaped mirror doors

111 A set of 6 Sheraton mahogany chairs with stuffed seats on turned legs

112 A 2ft. 6in. walnut bureau with fitted interior and 4 drawers under, on bracket feet

113 A Georgian mahogany sofa table, fitted 2 drawers, with turned stretcher and end standards

114 A Shirvan rug, blue ground with 3 crimson medallions and 4 borders, 5ft. 6in. x 3ft. 4in.

115 A Tabriz silk rug with medallion on crimson ground and 7 borders, 5ft. 3in. x 3ft. 10iin.

116 A Shirvan rug with geometrical designs on crimson ground, 5ft. 10in. x 5ft. 4in.

117 A 3ft. 6in. mahogany serpentine front dressing table, fitted 5 drawers, on tapered legs

118 A 24in. walnut low tea table with piecrust border, on club feet

119 A Sheraton oval toilet mirror, the inlaid serpentine plateau fitted 3 drawers

120 A 3ft. 3in. Queen Anne oyster wood and banded cabinet, fitter 5 drawers and 3 cupboards, with glazed centre door

121 A 6ft. mahogany and satinwood banded pedestal sideboard, inlaid with vases and figures, fitted cellarette, cupboards and 3 drawers

122 A convex mirror in Georgian gilt frame with eagle and scroll foliage, plate 17in. diam.

123 A Sheraton mahogany barometer and thermometer with convex mirror, by JAL CISTILIONI

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A FINE GILT AND PAINTED TRIPTYCH, the centre panel carved 124 in relief with the Adoration of the Magi, the wings painted with Figures, probably of the donors, the borders carved with Renaissance designs of foliage, winged cherubs, etc., the centre panel with 2 pierced and carved winged headpieces. Italian, early 16th cent., 6ft. 3in, high, the centre panel 4ft. 6in. wide, the wings 2ft. 3in. wide each

A set of 6 Georgian mahogany chairs with stuffed seats on), 125 turned legs

A 3ft. Georgian mahogany square front chest of 4 drawers 126 on bracket feet

A 2ft. 10in, mahogany serpentine tallboy chest of 7 drawers 127 and brush slide, with peardrop cornice and fretted canted corners

A Sheraton mahogany revolving circular table, fitted 4 128 drawers, on turned column and claw with brass castors

The Property of the Honble. Mrs. RUPERT GYWNNE, Removed from Wootton Manor, Polegate, Sussex.

A Georgian mahogany Pembroke table, fitted drawers, on 6 7 no ringed turned legs, 2ft. 9in. wide

A Charles II oak coffer with moulded and arched panels and, 130 half spindle ornaments, 3ft. 9in. wide

An early 18th cent. lacquer corner cupboard, enclosed by 2 131 bow-front doors, painted in subject, Henry VIII, 24in.

A Stuart oak dresser, fitted 2 drawers, on canted legs, and 132 open shelves over

A Georgian square end settee covered in blue rep, with loose 133 squab, on 8 tapered legs, 7ft. long

An early Georgian hammered copper cistern, with studs in 134 moulded octagonal medallions, 29in. diam.

Six window squabs covered in blue twill 135

136 A James I oak child's chair, the back and seat rails carved with whorls in scroll strap work, the arm supports and baluster legs carved with foliage

A Chippendale mahogany 3-tier table with tray top and 1 137 drawer, 20in, wide

A similar card table, the top inlaid for chess, on cabriole legs 138

A similar 3-tread library steps with upright hand rail, the 139 steps covered in floral needlework

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140 A Chippendale winged easy chair covered in cretonne, on canted legs and stretchers, and the loose cover

A barometer and thermometer in Sheraton inlaid wheel pat-141 tern case, by A. Pozzoly and Allie and the same

142 A Chippendale mahogany seat with loose top covered in brown ground floral needlework, 37in. long

A Georgian mahogany corner cupboard, enclosed by 2 pairs 143 of sunk panelled doors, 4ft. 3in. wide

A similar cupboard with dental cornice, enclosed by 2 sunk 144 bevelled panel doors

145 An old English mahogany hat and coat stand with 6 arms, and an old oak letter box

A large Queen Anne winged easy chair covered in green silk 146 damask with loose seat cushion, on short cabriole legs

147 A panel of 18th cent. Genoa velvet in velvet covered frame

A Jacobean oak stool on turned baluster legs, the top covered 148 in needlework, Deer and Foliage

A Stuart ditto on turned legs and rails, the top covered in 149 brown floral needlework

150 A similar stool covered to match

A similar stool 151

A pair of similar walnut elbow chairs with ladder backs, on 152 turned legs and rails, the seats covered to match

153 A Stuart oak locker stool on short baluster legs with plain rails

154 An 18th cent. painted churchwarden's pipe rack 36/-

155 A mahogany serpentine centre table of Chippendale design. fitted 6 drawers with carved gadroon and foliated borders. on cabriole legs and claw and ball feet, 5ft. x 3ft. 2in.

156 A pair of similar chairs with carved interlaced splat backs. stuffed seats in chintz, on cabriole legs and claw and ball feet

A Chippendale winged easy chair covered in cretonne, on square legs and rails, and the loose cover

An old English bow-front corner cupboard, fitted as a gun cabinet, enclosed by 2 sunk panelled doors

159 A Georgian caned hallporter's chair, of unusual design

160 A pair of Italian carved gilt 3-light electroliers with imitation candles

A Chippendale mahogany stool, the legs carved with shells, 161 foliage, husks and rosettes, on claw and ball feet, the seat covered in gros and petit point needlework

157 158

- 162 A square end settee covered in green figured tapestry, with loose squab, on 6 tapered legs
- 163 A Persian rug, dark blue ground, all over design and 3 borders, 8ft, 10in, x 3ft, 9in.
- 164 A Persian prayer rug, green and crimson centre, with 9 borders, 4ft. 11in. x 3ft. 7in.
- 165 A Persian rug, green centre with 6 borders, 7ft. 7in. x 4ft. 7in.

The Property of Mrs. VICKERMAN, Removed from 1, Portland Place, W.1.

- 166 A 3ft. 8in. carved oak hall settle with box seat
- 167 A Georgian mahogany corner chair with 2 open splats and loose seat in mauve damask
- 168 A Louis XV carved gilt elbow chair, covered to match, and a white painted chair with stuffed seat and back
- 169 A carved blackwood stand, formed as 3 elephant heads, a satin brass coal vase, cover and liner, and a small carved oak letter box
- 170 A 4ft. 3in. satinwood couch covered in pink cut velvet, and a ditto square easy chair in floral brocade, and loose covers
- 171 A set of 4 decorated ditto chairs with loose seats in floral brocade, and a ditto circular back arm chair with yellow striped silk seat
- 172 A 3ft. satinwood and banded cabinet with peardrop cornice, enclosed by 2 glazed doors, drawer and platform under
- 173 An 18in, satinwood revolving book table and a ditto fluted torchere on claw and ball feet
- 174 A 21in. ditto circular table, fitted 3 angle drawers, on splayed legs, and a ditto 2-fold screen with engravings
- 175 A —in. decorated satinwood 2-flap table, fitted 2 drawers, on square legs

Another Property.

- 176 A 3ft. 9in. oak coffer with flat carved panels and long drawer under
- 177 A Georgian convex mirror
- 178 A mahogany 3-part dining table with 2-flap centre and circular ends on square tapered legs, 8ft. 9in. x 3ft. 5in. (and clips)

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- 179 A 3ft. 2in. old English walnut and banded chest of 5 drawers, on bracket feet
- A pair of rosewood pole fire screens with square needlework banners, a Windsor elbow chair and a mahogany 3-tier fretted bracket
- 181 A pair of 3ft. 8in. mahogany half-circular tables, on square legs
- 182 A circular back winged easy chair covered in pink rep
- 183 An oval siik needlework picture, Flowers, 2 silhouette portraits and a papier-mache double inkstand
- 184 A Rockingham tea service, orange, yellow and gilt—42 pieces
- 185 A Worcester dessert service, painted with Views—8 pieces
- 186 A Coalbrookdale vase, a Rockingham basket, a Worcester spill vase, a ditto small bowl and a pair of pottery swans
- 187 A Coalport dessert service, the centres painted flowers—10 pieces

The Property of a Gentleman.

- 188 An old English winged easy chair with cretonne cover, on walnut cabriole legs
- 189 A shaped cheval mirror in walnut frame, of Queen Anne design, on square supports, plate 41in. x 16in.
- 190 A walnut octagonal wine cooler on cabriole legs 2/15/
- 191 A 3ft. 6in. mahogany bow-front dressing table, fitted 2 drawers, on square tapered legs and the plate glass top
- 192 A 4ft. 6in. Georgian mahogany wardrobe, fitted 4 shelves, enclosed by a pair of oval panelled doors, slide and 3 drawers under

The Property of Mrs. WENDELL. Removed from 25, Hyde Park Square, W.2.

- 193 A set of 6 and 2 elbow old English mahogany chairs with reeded rail backs and stuffed seats, on fluted tapered front legs
- 194 A 5ft. ditto mahogany serpentine front sideboard, fitted 2 cupboards and 2 drawers, on 6 tapered legs
- 195 A ditto 3-part dining table with 2 flaps, on ringed turned legs, 8ft. 9in. x 3ft. 10in.

196 A French bronze and ormolu clock with reclining female figure, and a pair of 3-light figure candelabra to match, and an alabaster electric ceiling bowl

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197 A papier-mache oval tray, painted flowers and gilt key pattern border

321

198 A japanned shaped ditto, painted flowers, foliage and butter-fly

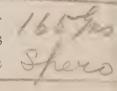
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199 A wall mirror in cream and gold lacquer frame with Chinese decorations and a tall brass jardiniere

200 A large Chinese bowl with panels of landscape vases, etc., on wood stand

The Property of a Gentleman.

An Early Alabaster group of The Madonna with the Youthful Saviour supported on her left knee; the Madonna is seated in a chair with spirally fluted pillars. French 14th cent. 5½in. high



- 202 A pair of Staffordshire silver resist lustre jugs, painted with peacocks and flowers in colours, on white ground
- 203 A Queen Anne mirror in shaped walut frame with gilt moulding
- 204 A pair of Nankin blue and white jars and covers with dragons and flowers
- 205 A panel of gros and petit-point needlework with castle, terrace, fountain and foliage
- 206 A silver double inkstand with stamp box and 2 wells (17 ozs.)
- 207 A pair of ormolu 3-light wall brackets, 3 decorated china figures and a Chinese crackle vase and cover
- 208 A clock in ormolu case and a buhl plinth with ormolu mounts
- 209 A bronze seated female figure with lyre
- 209A An oval mirror in Georgian gilt frame
- 210 A mauve agate flat shaped vase with figure of phænix and lotus flowers in relief and phænix cover, Sin. high, wood stand
- 210A A silhouette picture, The Hanbury Family, and a pair of ditto portraits
- 211 A crystal ball with figure of a rabbit and bird on rock base, 5½in. wide, wood stand

- 212 A pink crystal vase with kylins in high relief, and kylin cover, 5in. high, wood stand
- 213 An old English bone model of a frigate, fully rigged, in glass case
- 214 A pair of Chinese pottery figures of eagles on turquoise blue rock bases
- 215 Twenty-one pieces of Crown Derby tea and coffee service, decorated red, dark blue and gold
- 216 Four ditto dessert dishes, 7 ditto plates and a sugar bowl
- 217 A pair of bronze and lustre candlesticks, a pair of decanters and stoppers and 3 old English glass rummers
- 218 An ivory figure of a Centurion, 13in. high, on marble plinth
- 219 A Chinese bowl with strawberry decorations, 9½ in. diam., and another with panels of figures, 7½ in. diam.
- 220 A Bohemian green glass decanter with stopper and stand, painted with crest, and a pair of engraved ruby glass bottles and stoppers
- 221 Two Worcester oval meat dishes, decorated red, blue and gold
- 222 Two Italian ebonized and tortoiseshell miniature cabinets (1 with glass shelf)
- 223 A lustre ware tea service, Faith and Hope—22 pieces, and a 3-handled tankard
- 224 Two paintings on glass, Group of Figures and a Portrait
- 225 A large Wedgwood blue and white soup tureen with shaped handles, cover and stand
- 226 A decorated papier-mache work box with rising top, fitted 6 drawers, enclosed by 2 doors
- 227 A Sheffield plated shaped tray and a ditto oblong tray with chased borders
- 228 A set of 4 plated 3-light candelabra with flame stoppers, on Corinthian pillars, and 4 extra sconces to form candle-sticks
- 229 A set of 4 silver pillar candlesticks, of Adam design, on square bases
- 230 A plated wire oval cake basket with handle, and a travelling clock, striking on gong, with key, in case
- 231 An inlaid mahogany 3-division tea caddy, a Chinese marqueterie spirit case, and a pair of Chinese fish-shaped vases
 - Two drawings, Arctic Scenes off Spitzbergen, 1858, and an Indian painting of a Ranee and Family, by R. Saidoo, Travencore (Madras), 1870

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Lor

- A miniature Portrait of Justice Blackstone, 1774, and a 233 small painting on copper, Kaiser Ferdinand
- A Persian lacquer coffee pot, 4 ditto cups, covers and stands 234 and a pottery bird-shaped wine vessel
- 235 A Chinese porcelain framed plaque, Seascape and Boats
- 236 An 18th cent. miniature cabinet of drawers with embossed silver panels. From the Collection of James Ward, R.A.

The Property of Lady L. HART DYKE.

- A part tea service with bamboo decoration—27 pieces, a Worcester bowl with cover and 2 stands, orange and gilt, 38 a similar sugar basin, a Minton bowl, cover and stand, a & (Worcester sugar tureen and cover, and a Crown Derby tureen
- A Worcester part tea and coffee service, buff and gold bor- 3/5/-238 ders, painted flowers—31 pieces
- Seven old Worcester plates, painted flowers, and 5 plates to 3 239 match (faulty)
- Twenty-five pieces of Chinese tea and coffee service, blue 240 5910 Hai and white decorated flowers, 10 Chinese cups, 10 saucers, a teapot and cover and a spoon tray
- 241 A Chinese famille verte saucer dish, an Imari ditto, 14 blue and white plates and dishes, a Salopian butter boat and 14 other pieces

The Property of a Lady.

- cut glass table service consisting of a claret jug and stopper, 10 bowls, 10 ice plates and 34 glasses in sizes—56 242 A cut glass table service consisting of a claret jug and stop-
- 243 A Georgian cut glass decanter and stopper, a pair of ditto, 2 spirit bottles, 6 ice plates and 23 wine glasses, various
- 244 A pair of Chinese famille rose bowls, a large Chinese bowl on ormolu base and 5 Imari plates
- A pair of Delft blue and white dishes, peacock feather de-245 sign, a pair of Chinese armorial plates, 2 Chinese tankards 4/ and a famille rose teapot and cover
- An English blue and white beer jug and cover, 11 pieces of Japanese gilt service, 12 Oriental cups, 12 saucers and 7 other pieces

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Lot

- 247 A Chinese green ground vase with utensils in relief, and a pair of bronze vases, forming electric table lamps
- 248 A brass warming pan, a pair of brass candlesticks with bells, 2 others, 9 pieces of brass ware, a double barelled pistol and an Indian dagger in sheath
- 249 A Georgian mirror in gilt column pattern frame and a Sheraton oval toilet mirror on skeleton supports
- Seven plaster casts, Raphael Cartoons, in case, and 5 boxes of ditto intaglii
- 251 Three Japanese carved ivory figures of ladies and a ditto group, Man and two Boys
- 252 A lady's morocco dressing bag with extra cover, containing a silver hand mirror, 4 silver backed brushes, a silver pin box, a silver powder box, a shoe horn, a glove hook and 4 toilet bottles with silver lids
- 253 A miniature Portrait of Queen Charlotte in Red Dress, Formerly the property of her son, the Duke of Sussex (see back)
- 254 An 18th cent. small oval Portrait of a Gentleman in Blue Coat, 2 small ditto, Ladies, another, Gentleman, and a wax portrait medallion—5
- 255 A cameo brooch in gold mount with case, another in enamel frame, an ivory necessaire with 3 fittings, an ivory apple box and cover and a Chinese carved ivory Buddha
- 256 A Kodak folding camera, A 116, in leather sling case, and a vest pocket Kodak in canvas case
- 257 An old brass tinder box, a camera in case, 6 mathematical instruments in case, a box, 8 coins and 13 other items

A LIBRARY OF BOOKS.

- 258 Rose's Life of Napoleon I, 2, Wolseley's John Churchill, Duke of Marlborough, 2, Mempes' War Impressions, coloured plates, and others—12
- 259 Scott's Last Expedition, 2, and Scott's The Voyage of the Discovery, 2—4
- 260 Peter Pan, Rip Van Winkle, Seigfried, etc., 4, illustrated by Arthur Rackham, and Stories from Hans Anderson, illustrated by Edmund Dulac, 2—6
- 261 Frazer's Golden Bough, 6, Mempes' Venice, coloured plates and 4 others—10



- 262 British Sport, coloured plates by G. D. Armour, Clarke's Studies in Bird Migration, 2, The Natural History of Selborne, and others—10
- 263 Poems, etc., half-vellum, 10, and 6 others—16
- 264 Novels, various—30
- 265 Ditto-30
- 266 Ditto-38
- 267 Baldry's The Wallace Collection, G. C. Williamson's George Morland, and Women Painters of the World—3
- 268 C. D. Gibson's Sketches, 5, Howard C. Christy's Ditto, Collier's History of Portrait Painting, and others on Art, albums, etc.—24
- 269 Dent's The Temple Bible, morocco, 29, and Ditto Dramatists, 14—43
- 270 Dent's The Temple Shakespeare, morocco, 37, and 9 others
 —46
- 27.1 Tennyson's Works, 12, in case, and small books, various—72
- 272 The Pickwick Papers, by C. Dickens, 1837, and Martin Chuzzlewit, 1844
- 273 Handley Cross, illstrated by John Leech, coloured plates, The Arabian Nights, Cruickshank's Comic Alphabet 1836 and The Courtship and Marriage of Jerry and Kitty, 1814—4
- 274 Byron's Childe Harold, 1853, Lafontaine, 1825, and others
 —30

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